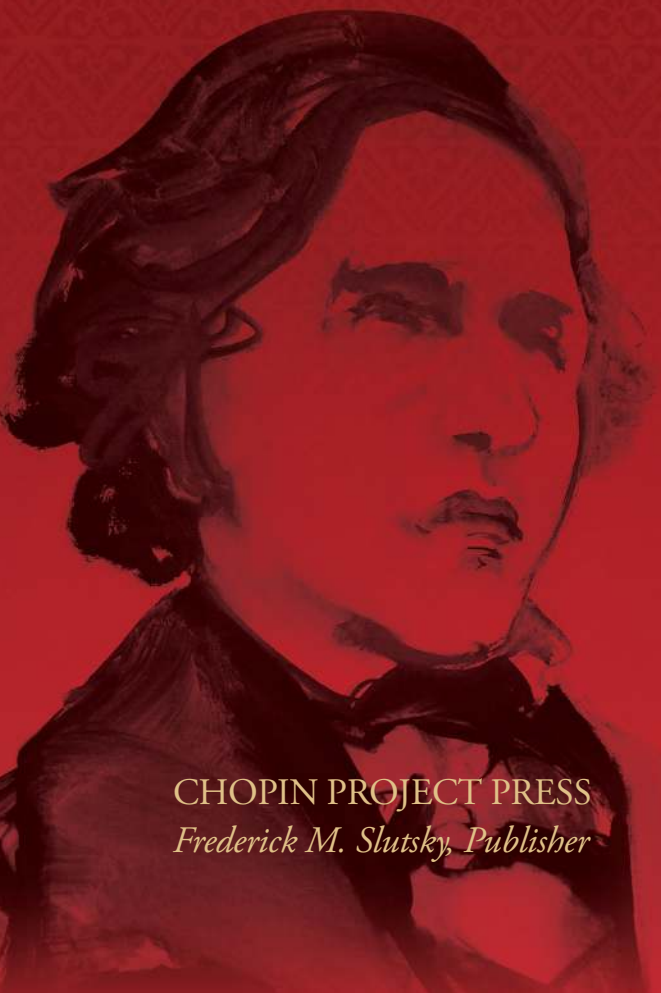
10 ARRANGEMENTS
for LATE BEGINNER *to* LATE INTERMEDIATE
by Dina Pruzhansky

I CAN PLAY CHOPIN

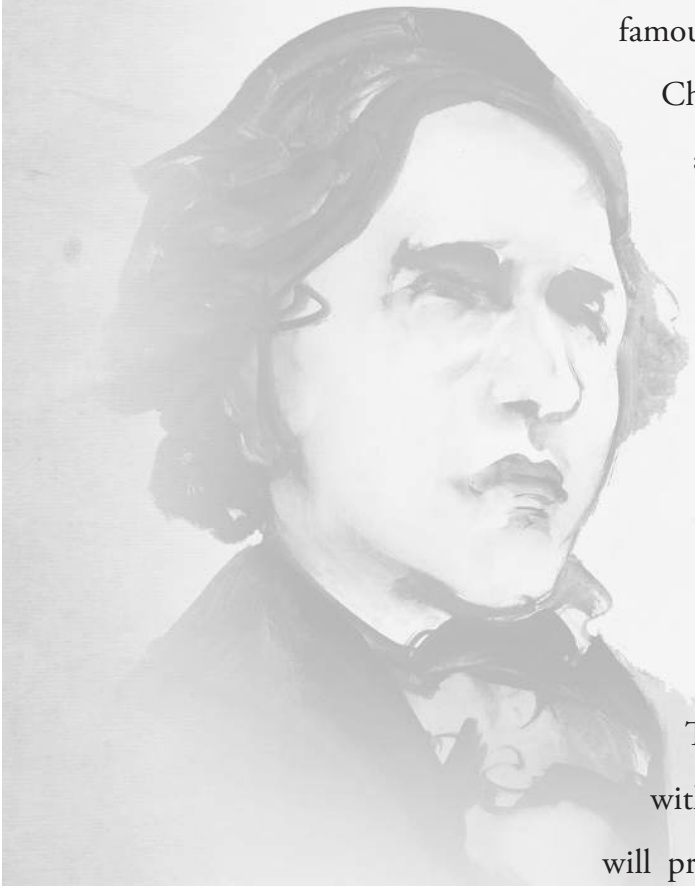
I CAN PLAY SERIES • VOLUME 1



CHOPIN PROJECT PRESS
Frederick M. Slutsky, Publisher

THE CHOPIN PROJECT®

When someone mentions the words *Nocturne*, *Étude*, *Mazurka* or *Prélude,* most people would associate them with the name of Fryderyk Chopin. And this is so because Chopin composed the finest and most famous examples of these and other musical genres. Chopin redefined existing genres and refined them as piano masterpieces of the highest artistic merit.



This collection is the first of the "I Can Play" series produced by The Chopin Project®. It is intended to provide a piano student with an introduction to the variety of genres favored by Chopin which would be too difficult to perform in their original version.

These scores were arranged with special care and with sensitivity to Chopin's music. We believe they will provide early inspiration for children and adults alike, by making these masterpieces accessible and fun to play.

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Chopin Project® and Chopin Project Press gratefully acknowledge the encouragement provided throughout the development of this compilation, by all who touched its spirit. Special thanks are expressed to Dina Pruzhansky, who arranged all the pieces; to Joseph Patrych, who produced its audio content; to William Russell Walker, who created the portrait of Chopin which appears on the cover; to graphic designer Sarah Alsan; to James Wu, who provided the music engraving for each of the ten pieces; to Myrna Harrison-Changar for a gift which inspired a young man's love for concert music fifty years ago; and to my daughter Bari, the other music in my life – Frederick M. Slutsky, Executive Producer & Publisher.

Musical genres found in this collection:

Prélude - Usually a piece of brief duration. Before Chopin, a prelude was generally played as an introduction to a larger work. Chopin's preludes, though short, are self-contained pieces that can be played separately or as a cycle. They vary widely in character. Each one explores a particular mood.

Nocturne - A romantic and poetic piece of music, usually tranquil and lyrical in character, suggesting nighttime. It was Chopin who made the Nocturne famous in music.

Étude - Strictly speaking, an etude is an exercise for solo instrumentalist posing a specific technical challenge. While Chopin's etudes certainly fit this description, they are not merely exercises. They are musical masterpieces that have become a staple in pianists' concert repertoire. The Etude in this collection is arranged as a Duet.

Several more genres represented in this collection are derived from dances, but are intended for listening and not dancing:

Waltz - A smooth, gliding ballroom dance in 3/4 time, with an emphasis on the first beat of the measure.

Mazurka - Originally, a lively Polish folk dance in 3/4 time, with accents on the 2nd or 3rd beat of the measure.

Polonaise - Another Polish-rooted dance, a march-like ceremonial promenade for couples in moderate 3/4 time.

Ecossaise - A quick Scottish-style country dance in 2/4 time.

Galop - A lively country dance in 2/4 time, named after the fastest running gait of a horse. The Galop became popular in French salons before the Polka became more fashionable.

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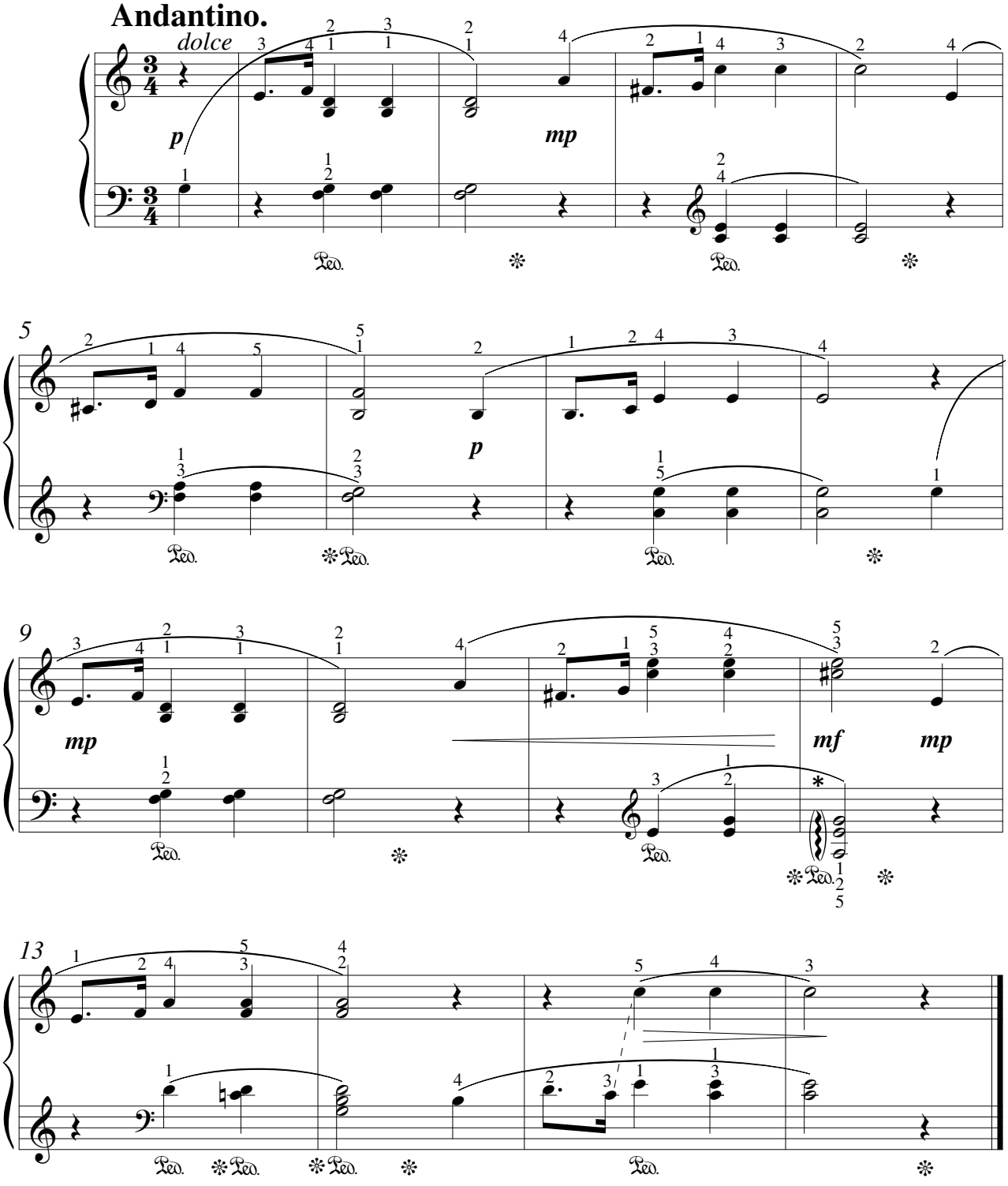
Prélude

Op. 28 No. 7

Fryderyk Chopin
Arr. Dina Pruzhansky



*The arpeggiato ("breaking the chord") in the left hand is optional.

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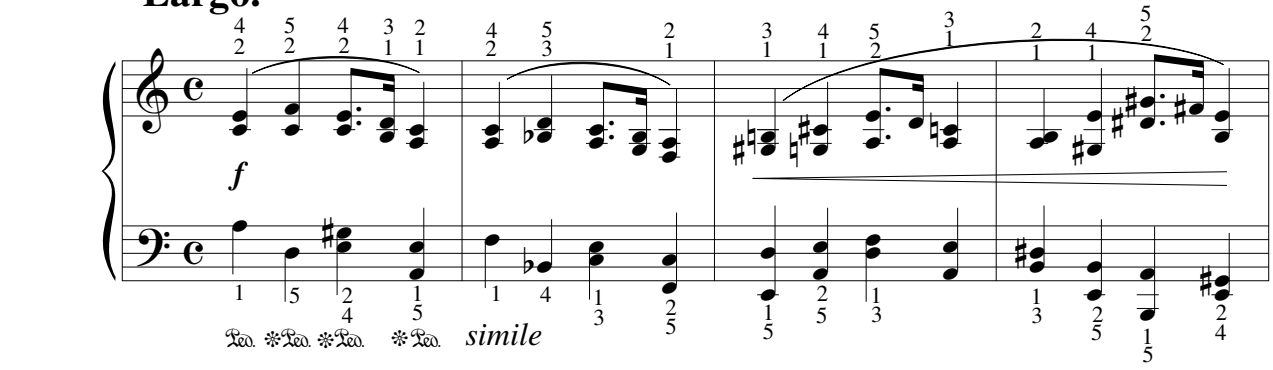
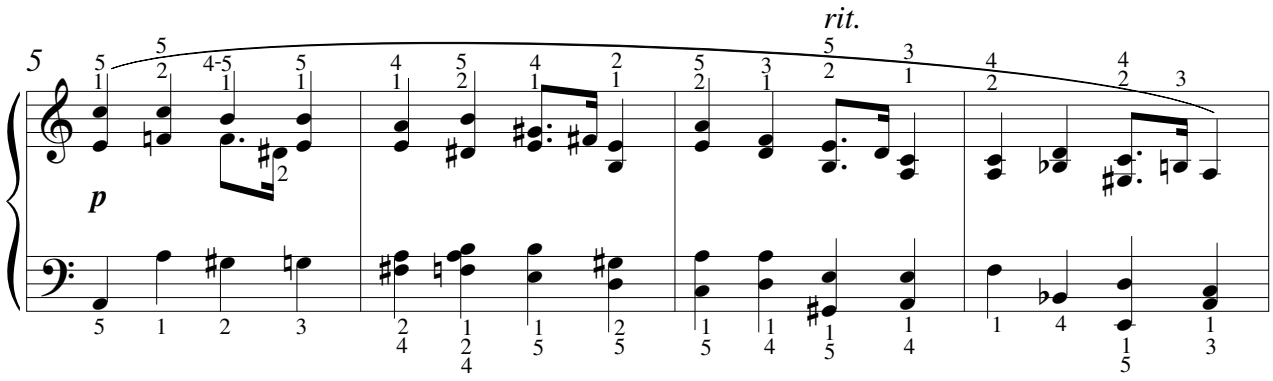
Prélude

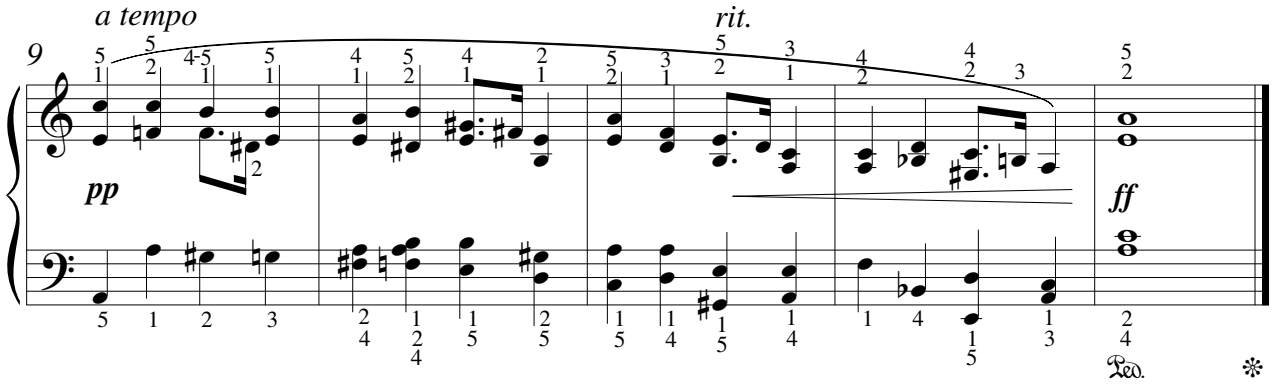
Op. 28 No. 20

Fryderyk Chopin
Arr. Dina Pruzhansky

Largo.







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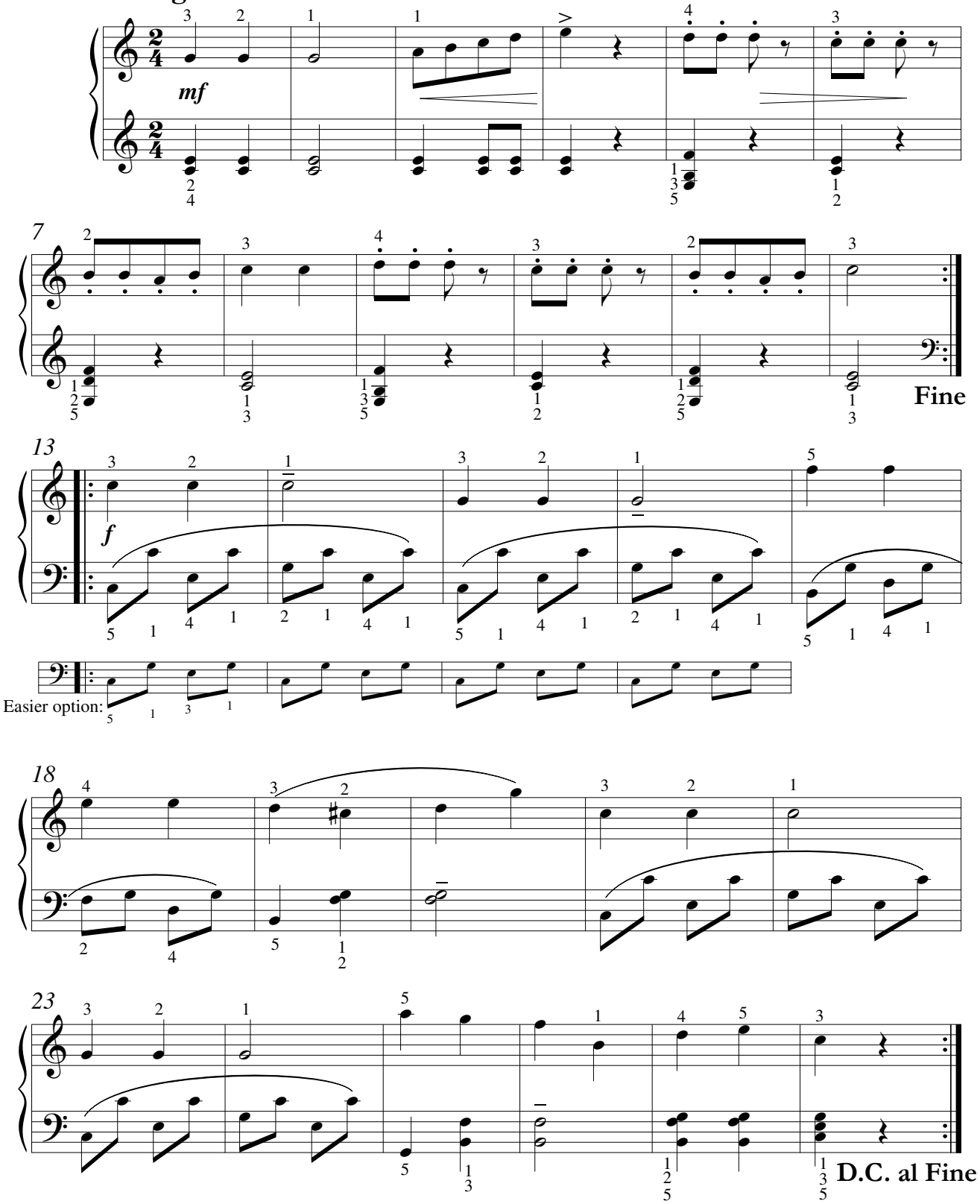
Galop Marquis

P. 2/13

Fryderyk Chopin
Arr. Dina Pruzhansky

Allegro vivace.



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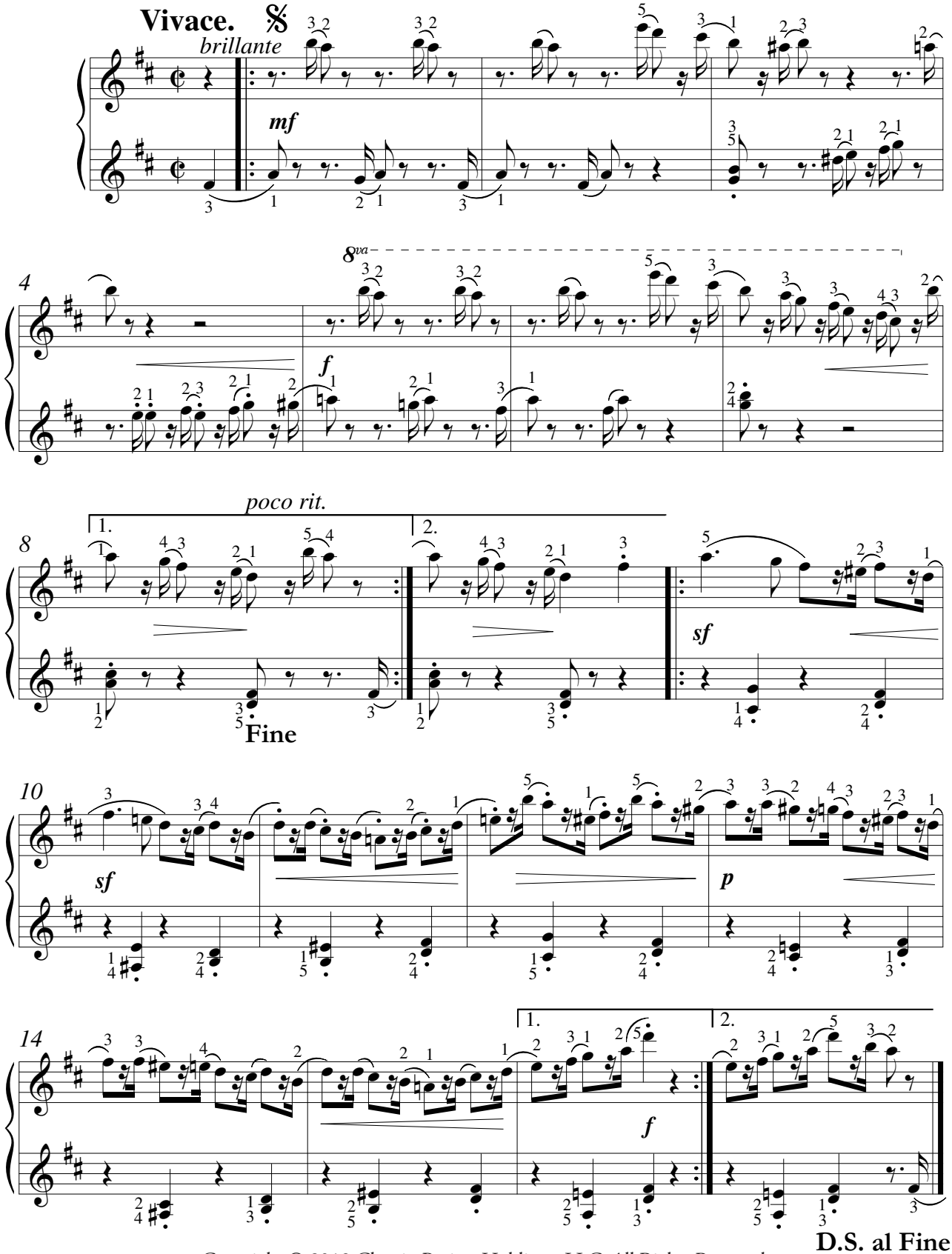
Ecossaise

Op. 72 No. 3

Fryderyk Chopin
Arr. Dina Pruzhansky



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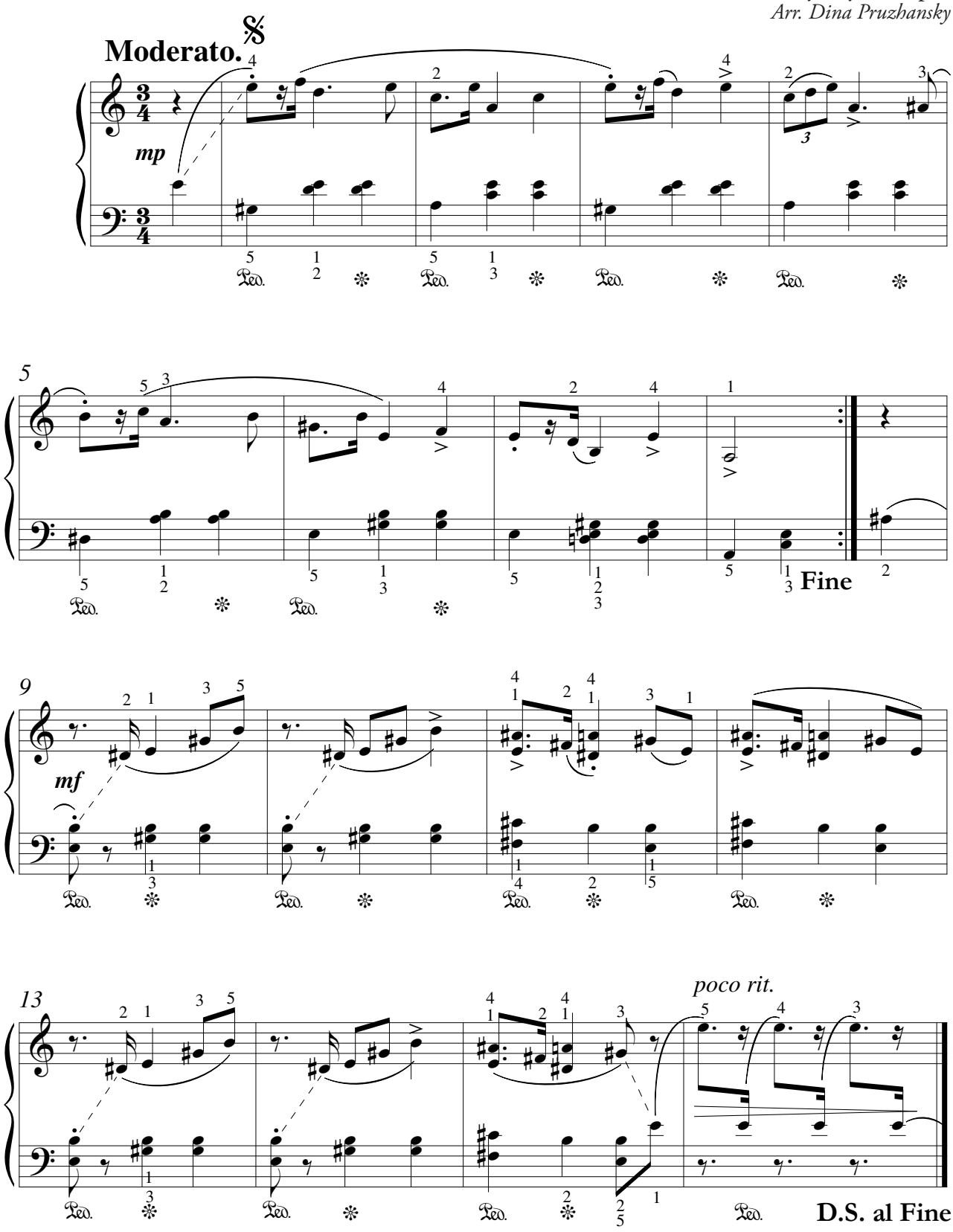
Mazurka

Op. 6 No. 2

Fryderyk Chopin
Arr. Dina Pruzhansky



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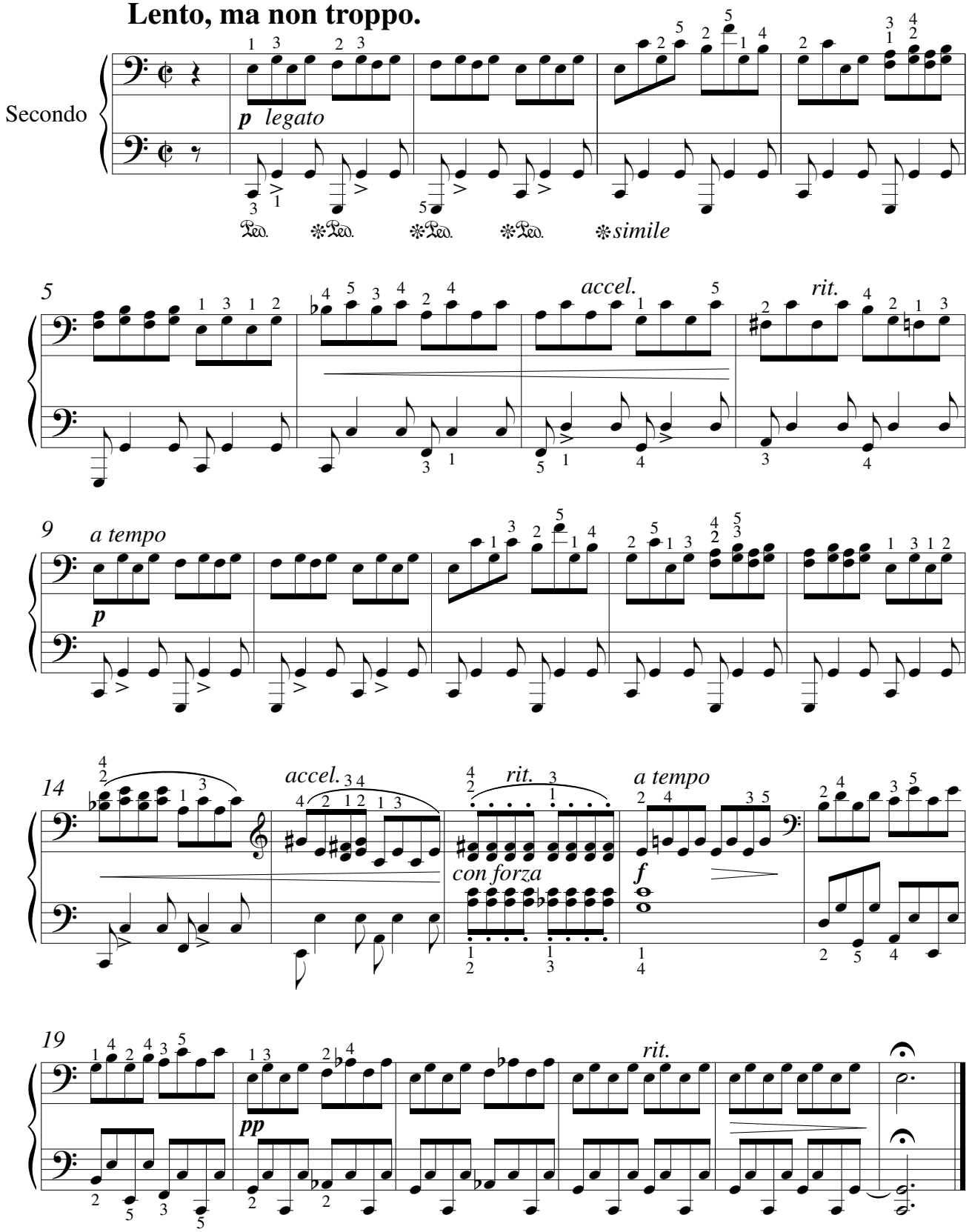
Étude / Duet

Op. 10 No. 3

Fryderyk Chopin
Arr. Dina Pruzhansky

Lento, ma non troppo.



Intermediate

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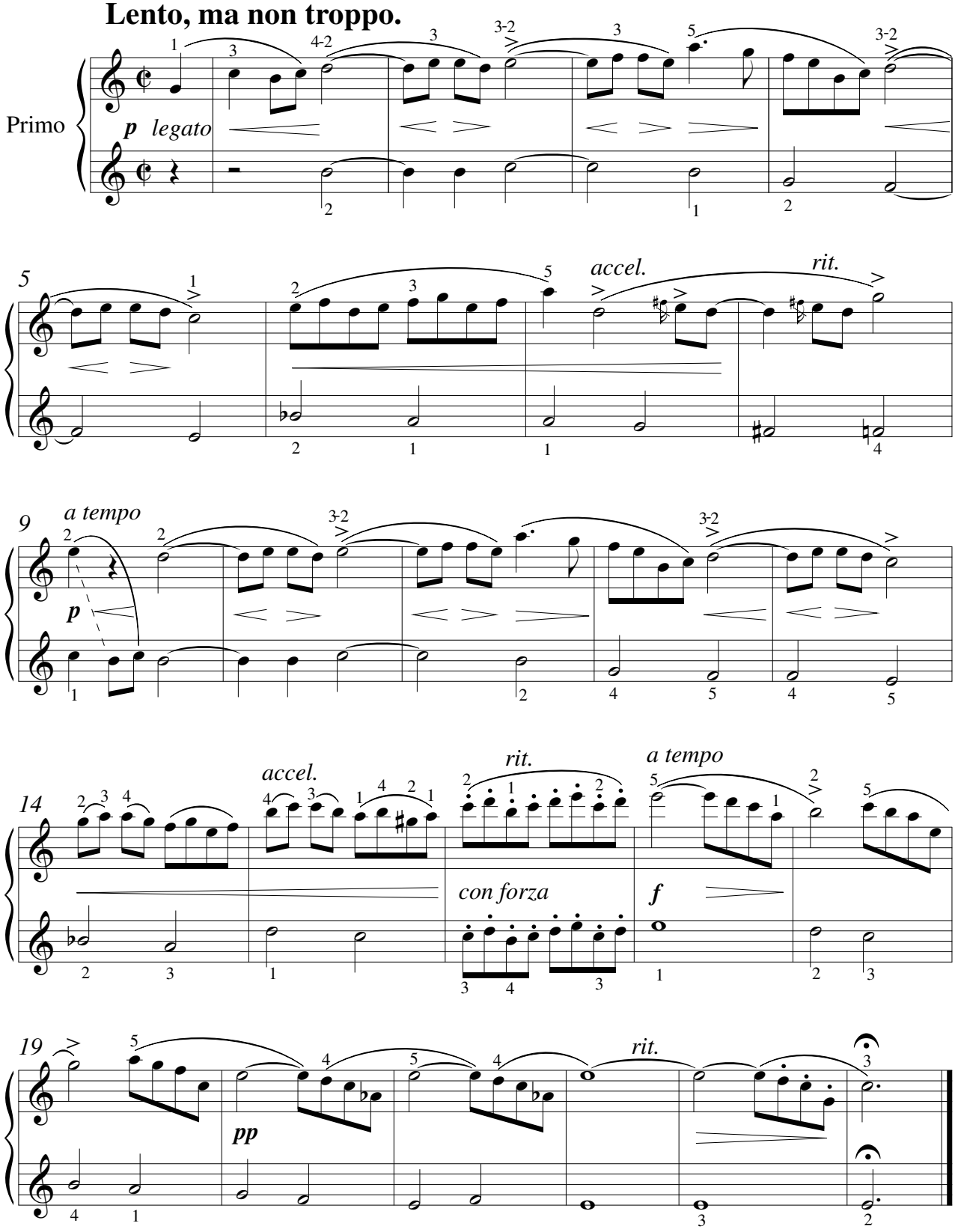
Étude / Duet

Op. 10 No. 3

Fryderyk Chopin
Arr. Dina Pruzhansky

Lento, ma non troppo.



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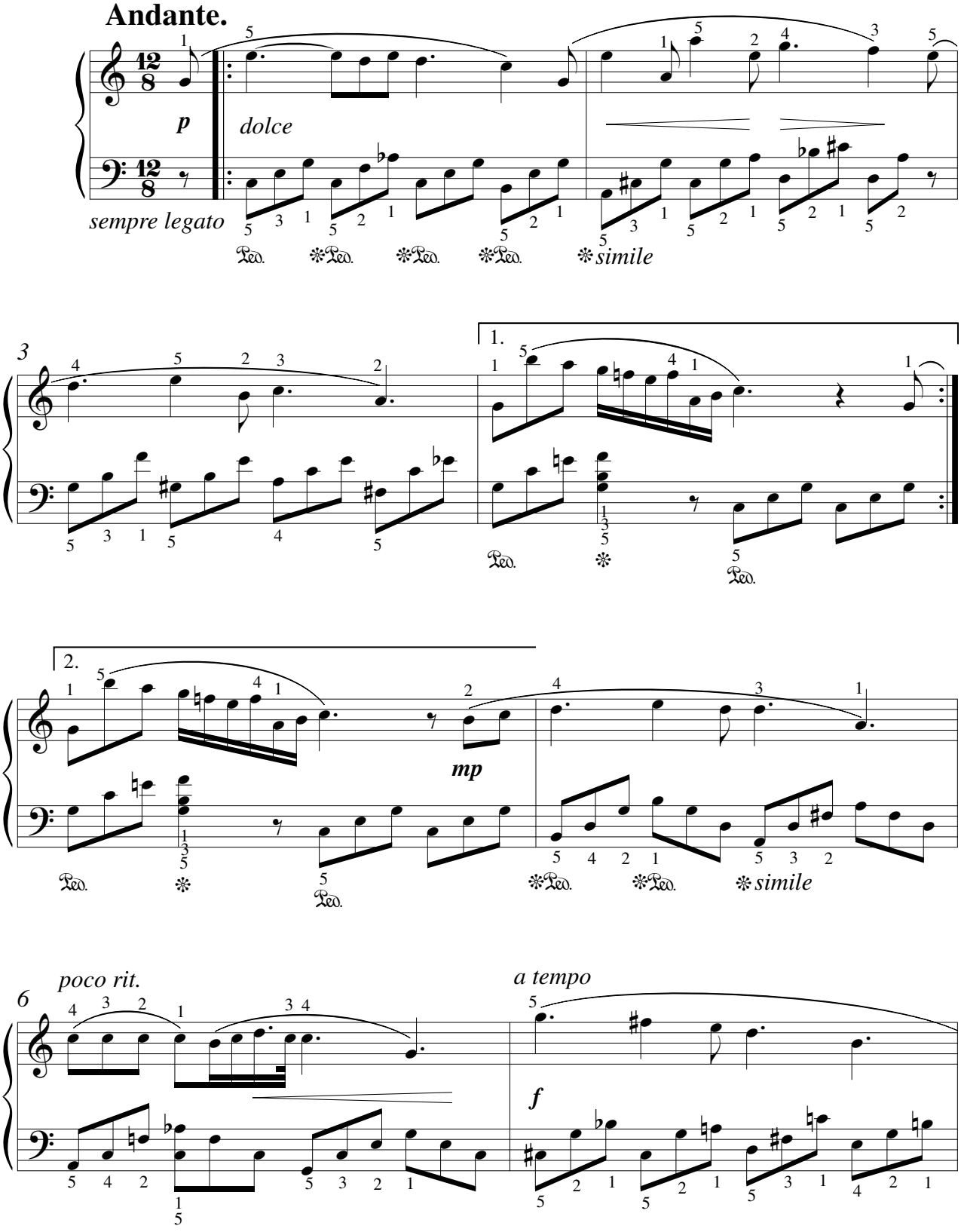
Nocturne

Op. 9 No. 2

Fryderyk Chopin
Arr. Dina Pruzhansky



Intermediate

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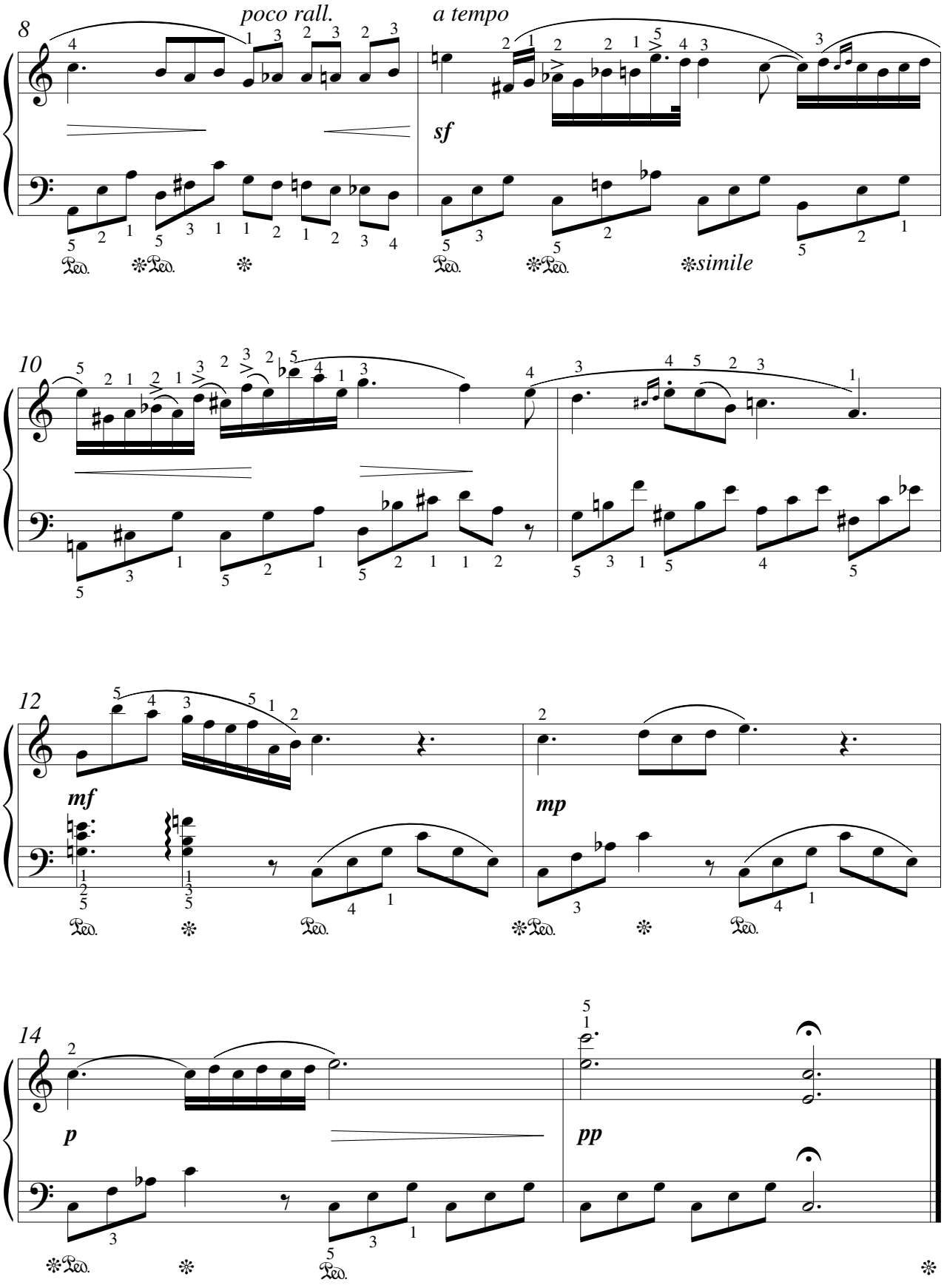
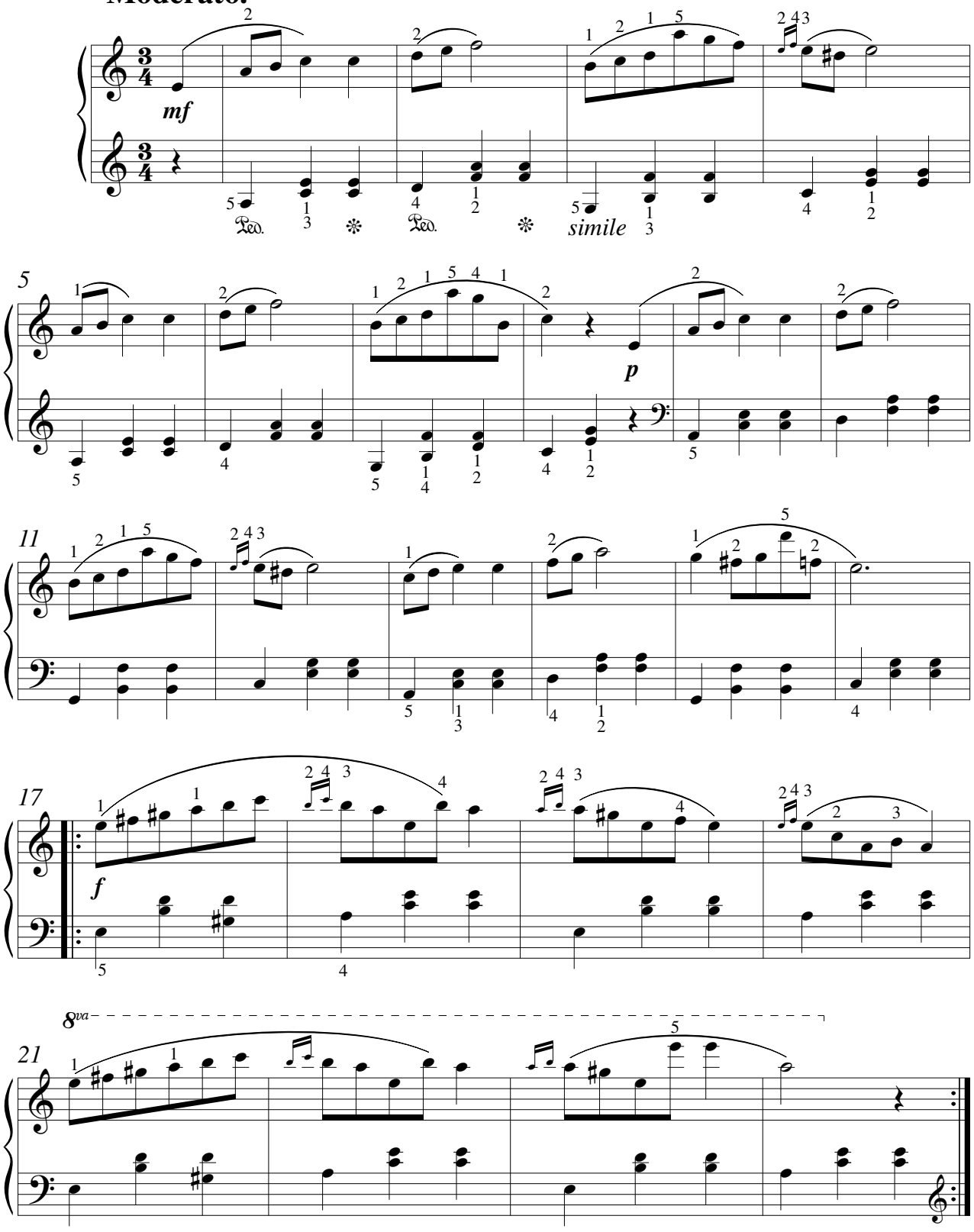

8
poco rall.
a tempo
sf
simile
10
12
mf
mp
14
p
pp

Waltz in A Minor

Op. Post. (B. 150)

Fryderyk Chopin
Arr. Dina Pruzhansky



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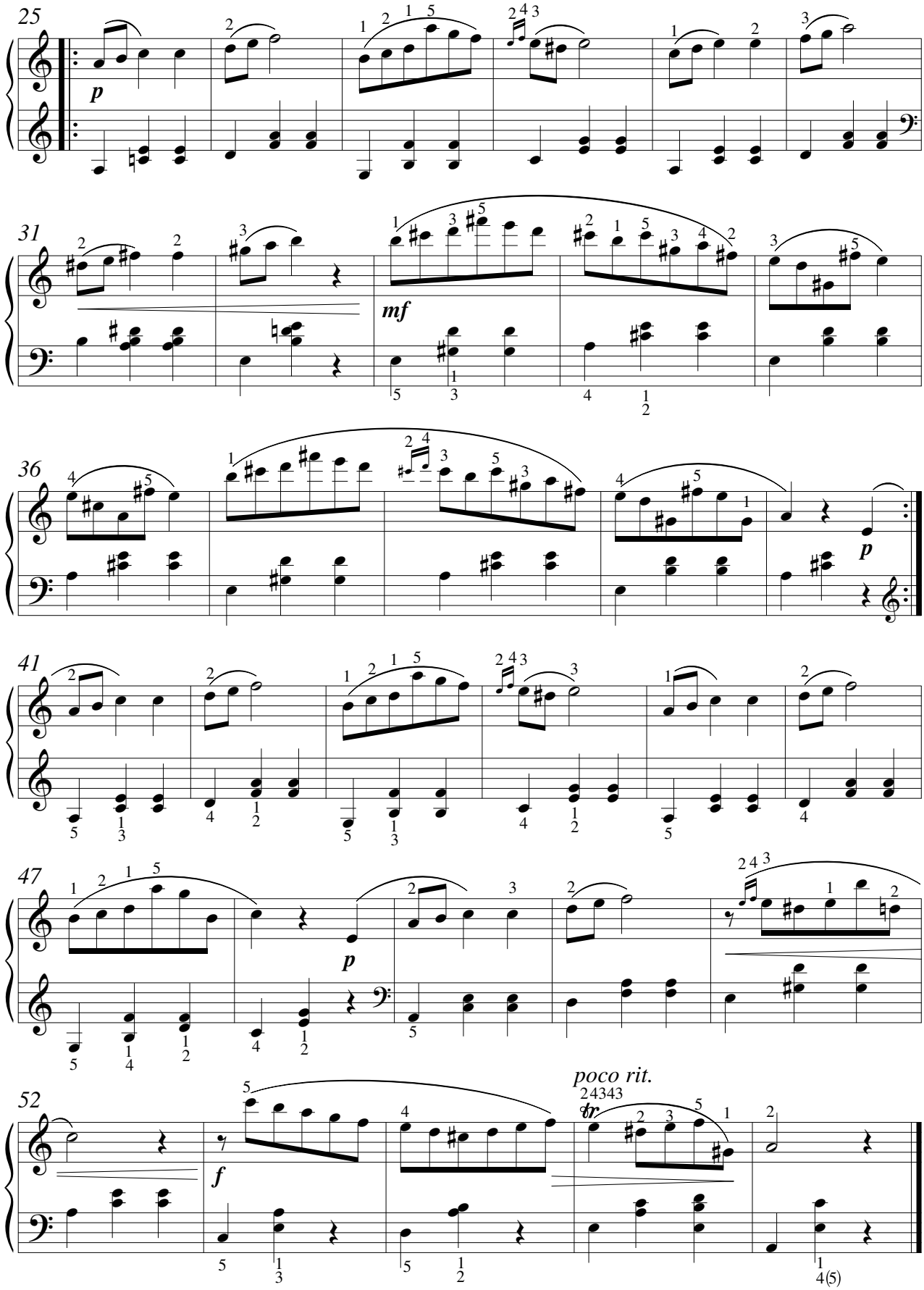
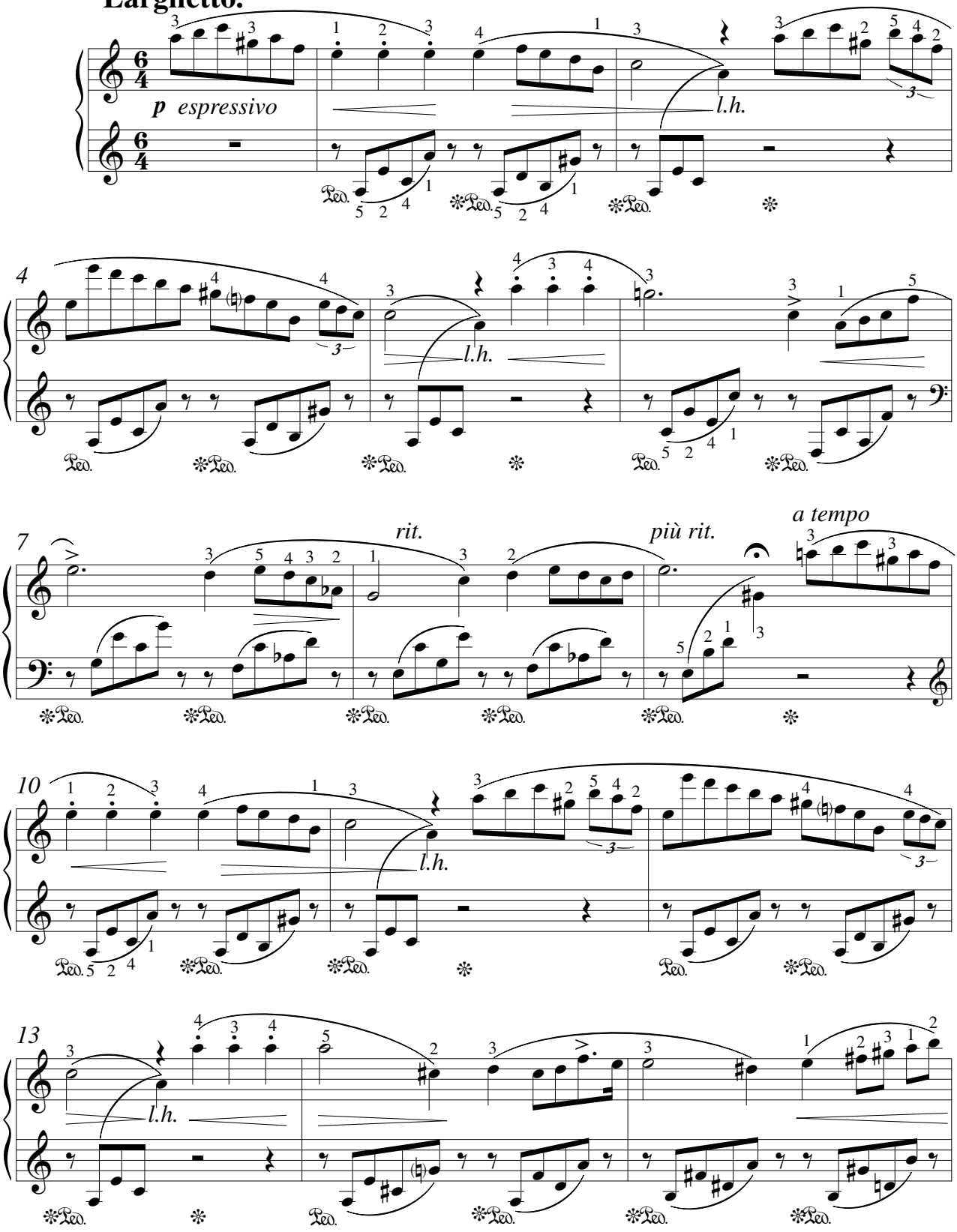

25
p
31
mf
36
p
41
47
p
52
poco rit.
tr
f

Nocturne

Op. 9 No. 1

Fryderyk Chopin
Arr. Dina Pruzhansky

Larghetto.



Late Intermediate

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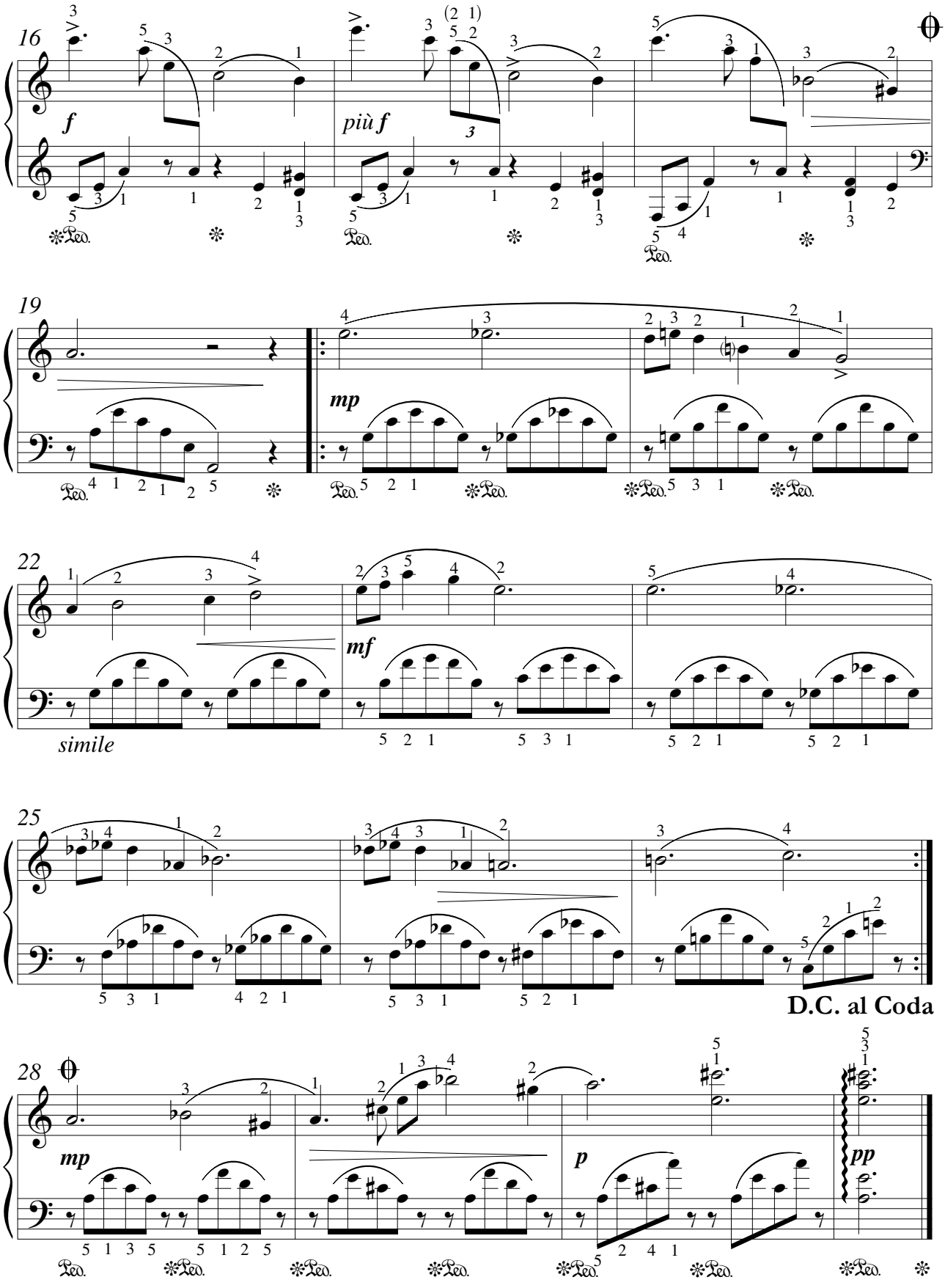
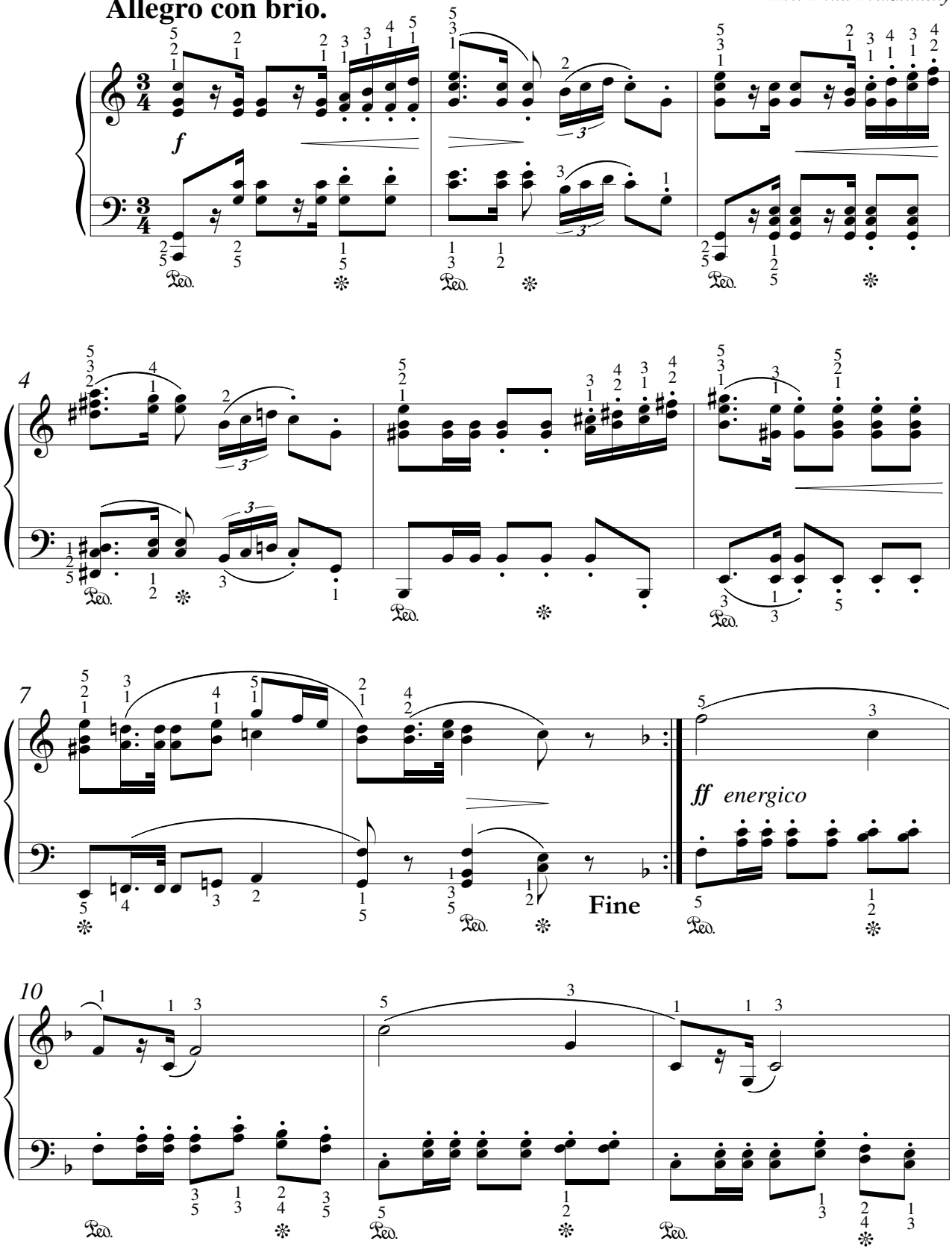

16
f
più f
19
mp
22
simile
mf
25
D.C. al Coda
28
mp
p
pp

Polonaise Militaire

Op. 40 No. 1

Fryderyk Chopin
Arr. Dina Pruzhansky

Allegro con brio.



Late Intermediate

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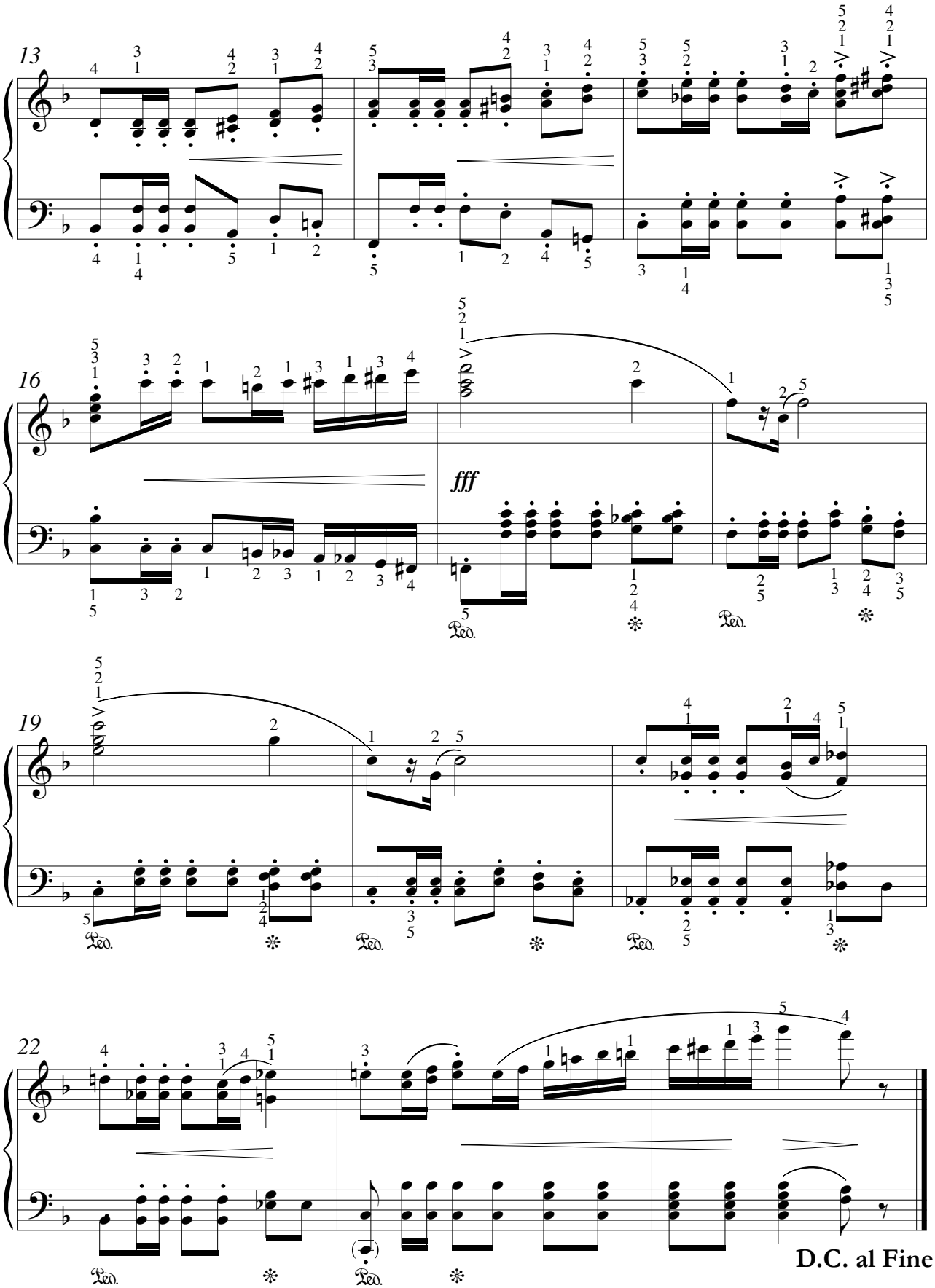
13
16
fff
19
22
D.C. al Fine

GLOSSARY of musical terms appearing in this book:

Almost all musical terminology derives from Italian, as follows:

accel. - abbreviation for accelerando - accelerating, gradually increasing the tempo (speed)
Allegro - fast
Andante - at a walking pace, moderately slow
Andantino - slightly faster than Andante
a tempo - back to the original speed
brilliante - with sparkle, brilliantly
Coda - closing section of a musical piece indicated as 𝄌
con brio - with vigor
con forza - with force
D.C. al Coda – "Da Capo al Coda" - repeat from the beginning to the Coda. Coda indicated as 𝄌
D.C. al Fine – "Da Capo al Fine" - repeat from the beginning to the word "Fine" which means 'End'.
dolce - gently, sweetly
D.S. al Fine – "Dal Segno al Fine"- repeat from the point indicated by 'Segno' 𝄋 to the word 'Fine'='End'
Duet - A musical piece written or arranged for two people *(Eng)*
energico - energetic, strong
espressivo - expressively
Fine - End
l.h. - left hand *(Eng.)*
Largo - broadly, slow pace
Larghetto - somewhat slowly, not as slow as Largo
legato - smoothly, in a connected manner
Lento - slowly
ma non troppo - literal translation: "but not too much", i.e., in moderation
Moderato - moderate, medium speed
poco - a little
più - more
primo - first (refers to the player who plays the first part)
rit. - from 'ritenuto' - suddenly slower, held back
rall. - from 'rallentando' - broadening the tempo (speed), progressively slowing down
secondo - second (refers to the player who plays the second part)
sempre - always, all the way through
simile - similarly
Vivace - lively, up-tempo

NOTES

NOTES

I CAN PLAY CHOPIN

I CAN PLAY SERIES • VOLUME 1

- Easy to play, accessible arrangements of well-known Chopin masterpieces
- Audio tracks available for listening at www.chopinproject.com /icanplaychopin
- Arranged by a pianist, composer and educator with 15 years piano teaching experience
- Gradual progression in difficulty
- User-friendly, easy to read layout
- Introductory note about each genre
- Glossary of terminology used in the collection

Dina Pruzhansky is a composer, pianist, music educator and arranger based in New York City. Having studied in Russia, Israel and the United States, her pedagogical approach combines the postulates of the Russian school with Western insight and sensibilities.

While maintaining a busy career as performer and composer, Dina remains passionate about piano pedagogy and has 15 years of teaching experience. She firmly believes that everyone, from the start of music studies, is entitled to learn from the finest masterpieces of the great composers. This collection of easy, fun, yet high-quality arrangements of Chopin pieces, provides a perfect introduction to the best of Chopin's music. The arrangements are tailored for children and beginner pianists of all ages.

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